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### **Requirements for Making Double Diamonds:**

- Double Diamond Ruler™ 1.5 or 3.5
- Fusible webbing (Heat'n Bond Lite recommended)
- Fabric glue (Permanent or Temporary)
- 45 mm or 60 mm Rotary Cutter
- 3 fabrics\*

\*Choose three fabrics: the Main fabric, the Contrast fabric, and the Background fabric. Solid fabrics (or fabrics that read as solids) work the best, although prints produce interesting effects too. Choose light, medium, and/or dark fabrics with good contrast. Ombré fabrics (which gradate from light to dark) are particularly pleasing as Background Fabrics. Contrast Fabric (Yellow)



Main

Fabric

(Green)

Background Fabric (Purple)

## Directions for Making Double Diamonds:

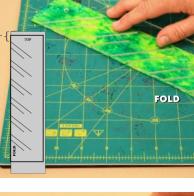
#### Step #1 - Prepare the fabric:

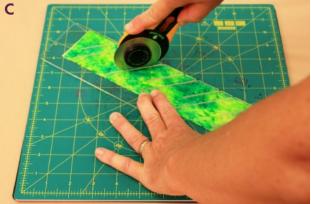
- Cut fabric to the size indicated in your project directions. To make the sample shown in **Photo G**, cut these rectangles:
- Main fabric: 41/2" x 111/2"
- Contrast fabric: 41/2" x 111/2"
- Background fabric: 4¼" x 11¼"
- Fusible webbing: 4¼" x 11¼"
- Center fusible webbing to the wrong side of the Main fabric. Fuse following manufacturer's instructions. Peel off the paper.
- Fuse this piece to the wrong side of the Contrast fabric in the same manner. You now have a rectangle that will hereinafter be referred to as the "fused piece".
- Fold the fused piece lengthwise with the main fabric on the outside. Press well. **See Photo A**.
- Mark a small dot on the fold of your fabric where you want the tip of your first diamond to begin. Use chalk or an erasable fabric marker. Avoid using markers that become permanent with an iron. (For the sample, mark a dot ½" down from the top of the fused piece.)

#### Step #2 - Cut Slits in fabric:

- Lay the fused piece in front of you so that the fold is on the left.
- Place the Double Diamond Ruler<sup>™</sup> on top of the fused piece. Put the edge of the ruler marked "Fold" along the folded edge of the fused piece. (Use Double Diamond Ruler<sup>™</sup> 3.5 for sample.) See Photo B.
- Put the edge of the ruler marked "Top" near the top of the fused piece. (The top of your fused piece doesn't necessarily have to align with the top of the ruler. You will probably need to move the ruler up or down along the folded edge depending on the placement of your top diamond.)

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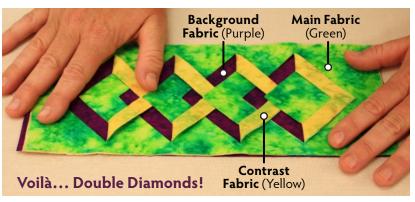


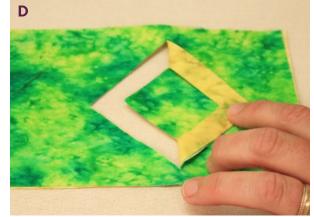
# DOUBLE Easy INSTRUCTION R U L E R<sup>™</sup> 1.5 • 3.5

- Place the opening of the first slot at the small dot previously marked to indicate the top of your first diamond.
- Position your body so that you can easily glide the rotary cutter • through each slot. You may need to rotate your cutting mat.
- Insert your rotary cutter blade at the opening of the top slot. • Roll the rotary cutter from the fold toward the center of the ruler. Stop when your blade comes up against the end of the slot. Do not attempt to go any farther. See Photo C.
- Continue rotary cutting slots until you have cut the number of diamonds called for in your pattern. Each pair of slots makes one diamond. (To make the sample, cut 4 pairs of slots. This equals 8 total cuts with the rotary cutter.)
- If you need to make more diamonds than are on the ruler, • move the ruler down the fold. Reposition the first set of slots on the ruler over the last set of cuts just made. Cut as many more diamonds as necessary for your project.

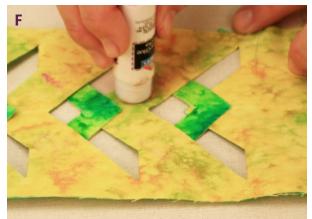
#### Step #3 - Fold and Tuck the Diamonds:

- Unfold the fused piece. Press flat with the Main fabric facing up.
- Starting at the bottom, fold back each diamond flap exposing the contrast fabric underneath. Be careful not to catch the tip of the iron on the flaps. See Photo D.
- Tuck each diamond flap under the diamond below it. Press.
- To temporarily tack down the flaps, place a small dab of glue where each diamond tucks under the diamond below it. Press. See Photo E.
- Place fabric glue (temporary or permanent; liquid or glue) stick) liberally on the back of the Double Diamond piece. See Photo F.
- Center the background fabric right side up beneath the Double Diamond piece. Press together.
- Trim the Double Diamond rectangle to the length called for in your project. (In the sample, trim to 41/2" x 11". There should be a gap of approximately  $\frac{1}{2}$ " between the tip of each diamond and the end of the rectangle.









Optional: Using matching or invisible thread, sew a straight stitch down the center of the Double Diamond to secure the flaps and the three layers of fabric. Another option is to couch fibers or fancy yarn down the center as an embellishment. This stitching can be done now or during the quilting process. Just make sure your flaps are tucked under properly before sewing them down.



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