Sulky_® Sticky Fabri-Solvy_™

Printable, Self-Adhesive, Fabric-Like, Water Soluble Stabilizer

How to use Sticky Fabri-Solvy for Printing a Design and/or Stabilizing

1. To Print ...

a design onto Sticky Fabri-Solvy, place the design in a copy machine (or you can print a design from your computer sent to your ink-jet or bubble-jet printer), place the stabilizer in the paper tray so that the design will print on the stabilizer side - not the release sheet. Use a light (draft) setting on your printer or copy machine to print your designs onto the Sticky Fabri-Solvy, then peel off the release sheet and smooth the printed design in place for hand embroidery, appliqué, needlepunch, machine or hand quilting or any other machine or hand-work that requires a design or pattern to follow. Also available in pre-cut, $8-1/2" \times 11"$ sheets.



2. Use as a Design Template ...

either print (as in #1 above) or hand trace the design onto the Sticky Fabri-Solvy using a permanent-ink marker or water-soluble marker so that you can then stitch through the Sticky Fabri-Solvy and have a wash-away pattern to follow on your fabric. Remove the release sheet and smooth the printed or traced stabilizer, sticky side down, onto the right side of the fabric. Great for transferring a design for machine quilting, monogramming, thread sketching, or as a template for computerized machine embroidery; as well as for all hand-work designs, some of which are noted above in #1.

3. Use as a Stabilizer ...

under and/or on top of the fabric or design area to be stitched for buttonholes, decorative stitching on edges, thread and yarn scarves, and reversible computerized embroidery such as towels, scarves, and sheer fabrics (or any time you want both sides to look as pretty as the front). For small items that can't be hooped for embroidery (like socks), hoop the Sticky Fabri-Solvy, (with the release sheet side up), scoring the release sheet and removing it from inside the hoop, then smoothing the small item over the sticky side of the stabilizer that is exposed inside the hoop. Fix or baste the fabric before embroidering when possible. When the fabric needs a topper to keep the stitches from becoming embedded into the knit or nap, you can economically cut the Sticky Fabri-Solvy just slightly larger than the design area and smooth in place over the fabric.

4. Removal is Easy ...

once stitching is completed. Carefully cut away the excess Sticky Fabri-Solvy. Any Sticky Fabri-Solvy that remains can be removed by submerging and agitating the project in warm water for 2-3 minutes. Rinse thoroughly. Air dry on a towel or in a dryer, if your project allows. If any stiffness remains after it is dry, simply repeat the process.

Available in these other convenient put-ups:

457-02 - Twelve 8-1/2" x 11" Printable Sheets 457-08 - 8" x 6 yd. Roll 457-12 - 12" x 6 yd. Roll 457-25 - 20" x 25 yd. Bolt

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Self-Adhesive, Fabric-Like, Water Soluble Stabilizer

The fabric-like stabilizer that provides the supple feel of fabric with the easy removability of a water soluble stabilizer



Now, self-adhesive and printable, Fabri-Solvy can be used as a topper or a backing which looks, feels, and behaves like fabric during embroidery or when used as a design pattern. It is unaffected by the heat from the sewing machine bed. For perfect, reversible computerized embroidery, use as a backing and topper, if needed. When rinsed away, no stabilizer remains on either side. Perfect for any reversible project - towels, scarves and sheer fabrics.

Great For:

- Topper on Toweling or Napped Fabrics or Knit Fabrics
- Heirloom Sewing by
 Machine and Serger
- Yarn or Thread Scarves
- Thread Collages
- Turned Appliqué
- 3-D Appliqué
- Delicate Fabrics
- As a printable, selfadhesive design pattern for:

- Quilting by Hand or Machine

- Buttonholes - Needlepunch
- Machine or Hand Embroidery
- Template for
- Embroidery Placement
 - WEIGHT: Heavy COLOR: White SIZE: 20" x 36"

SIZE: 20" x 36"

Instructions Included Item no. 457-01



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General Information

- 1. Sticky Fabri-Solvy combines the convenience of a pressuresensitive adhesive with the flexibility of a water soluble stabilizer. While it has the firmness and feel of fabric, it easily washes away, placing no stress on your beautiful thread work.
- 2. It has a self-adhesive back which is accessed by removing a release sheet. Ideal for printing quilting designs, hand-work designs, or free-motion designs as well as templates for computerized embroidery designs.
- **3.** It's like magic for turned appliqués: Stitch it, turn it, and stick it.
- 4. It holds small items in place for hoopless embroidery.
- 5. For perfect, reversible, computerized or hand embroidery on towels, scarves or sheer fabrics, use Sticky Fabri-Solvy on the wrong side as a stabilizer and on the right side as a topper, if needed. When rinsed away, it dissolves quickly and completely from both sides for a beautiful, reversible finished project.
- 6. Ideal for accurate placement of loose items when making thread scarves or thread collages. (See hints in #10.)
- 7. Use a light (draft) setting on your printer or copy machine to copy your designs onto it, then peel off the release sheet and stick the design in place for hand embroidery, appliqué, needlepunch, machine or hand quilting or any other machine or hand-work. When complete, cut away the excess. With no paper component, it washes away quickly and completely every time even under the tiniest stitches!

Note: Since printers and inks vary, always do a test sample to verify that your ink does not bleed, and that it washes out completely along with the Sticky Fabri-Solvy. If the ink in your printer or copy machine bleeds, use a different machine. Some copy machines or printers may prefer that the Sticky Fabri-Solvy is fed into it one sheet at a time.

Fabric manufacturers use different finishes and/or sizings, some of which may prevent Sticky Fabri-Solvy from sticking to them. If this occurs, soak your fabric first to remove the finish and/or sizing; dry and use.

- 8. Sticky Fabri-Solvy is the perfect stabilizer for doing multiple computerized embroideries and appliqués because it is unaffected by the heat of the machine even after many hours of embroidering.
- **9.** When doing free-motion or computerized embroidery, use it as a topper on almost every fabric to keep the stitches sitting nicely on top of the fabric rather than sinking down into it. It can be economically cut to size and smoothed onto the fabric as a topper without hooping.
- 10. For fabric and collage scarves, build your scarf on one layer, positioning the yarns, threads, and/or bits and pieces on it. Cover with a second layer to allow the presser foot to smoothly glide over your collage without catching on yarns. Or, if more visibility is desired, cover with a layer of regular, lightweight Sulky Solvy. (Be sure to cover any exposed adhesive before stitching over it.)
- **11.** To remove Sticky Fabri-Solvy, cut-away the excess, then wash away the rest in warm water.

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